Prof E Fitch

BEAT COLGATE WEDNESDAY

HAMILTON LIFE

BEAT PRINCETON THURSDAY

VOL. XVIII | HAMILTON COLLEGE, CLINTON, N. Y., TUESDAY, FEBRUARY 16, 1926 | NUMBER 16

Varsity Breaks Losing Streak Only to Succumb to Oberlin

Basketball Team Fights Way to Victory Over Clarkson Tech 38-22

PAYNE AND STONE STAR

Hamilton won its first basketball game of the season last Tuesday evening when it defeated Clarkson Tech on the home court 37-24. After shifting the lineup many times during the season Coach McBride finally hit on a combination which broke the jinx that has been hanging over the Buff and Blue all season. The jinx wouldn't stay "broken," though, and on Friday evening it returned in full force, when Oberlin came out of the West to win before a houseparty crowd, 38-22. Incidentally, Oberlin broke a jinx of its own in this game, as it was the first contest it has won this year.

In the Clarkson game the verdict was never in doubt. Within the first few minutes of play Hamilton began to draw ahead and increased its lead throughout the game. Hamilton completely outpassed, outshot, and outguarded its opponents. Stone was the star for Hamilton in the first half. In the second half Captain Payne struck his stride, and displaying his best form of the year, netted six field goals to make him high scorer of the evening.

The score:

HAMILTON	F.G.	F.B.	T.P.
Stone, f	4	2	10
Rowley, f	2	2	6
Normile, c	1	0	2
Payne, g	6	1	13
Howk, g	2	0	4
Stackhouse, g	1	0	2
Thomas, g	0	0	0
Burns, c	**0**	**0**	**0**
Jacobsen, f	0	0	0
	16	5	37

CLARKSON	F.G.	F.B.	T.P.
Kempf, f	0	1	1
Stewart, f	3	4	10
Rutherford, c	0	0	0
Haskell, g	1	1	3
Bucher, c	0	1	1
O'Hare, g	2	0	4
Jenkins, f	1	0	2
Rapp, g	1	1	3
	8	8	24

The Oberlin Game

On Friday evening there was a different story. Oberlin started the game with their fighting spirit up, fully determined to break into the win column. Representing the western type of play, hey stretched a tight five-man defense across the court which Hamilton was able to penetrate with difficulty. Besides advancing the ball well, they made good many long shots and added more points on their follow-up shots.

The first half started evenly with Hamilton trailing by a few points most of the time. Once the Buff and

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CALENDAR FOR THE WEEK

Tuesday

Tryouts for Charlatans play, The Crow's Nest, in Little Theater at 9 p. m. Glee Club rehearsal at 8:30.

Wednesday

Basketball with Colgate at 8:15. Choir rehearsal at 7:45.

Thursday

Hockey with Princeton at 8:15.

Friday

Meeting of Pi Delta Epsilon at Chi Psi Lodge at 8.

Saturday

Hockey with Clarkson at 8:15.

Sunday

Chapel preacher, Rev. Tweedy, D.D., of Yale University. Glee Club rehearsal at 2:30.

HILL IS DELIGHTED BY WHITING RECITAL

Next Concert Will Be Held on Evening of March First

In the second recital of the year on Monday evening, Mr. Arthur Whiting, accompanied by Miss Harriet Eells and Mr. Boris Saslawski, offered a varied and extremely well-arranged program of classical and modern chamber music. In his introductory explanation, Mr. Whiting told something of the different ages of music. He said that in this recital the authors of the pieces were to be thought of as the stars of the evening rather than the musicians themselves.

Miss Eells, soprano, had an exquisite tone and excellent enunciation. Her rendering of "Sandmannchen" and "Night" were particularly delightful. Mr. Saslawski, baritone, had a wide range and good interpretation. His folk songs of Little Russia were especially good. In the first group, Miss Eells sang five compositions by Brahms. "Sandmannchen" was particularly good, being a soft, dreamy, lullaby which Miss Eells' pianissimo made especially beautiful. In the second group, Mr. Saslawski contrasted "Night" by Moussorgsky, a dreamy number in which attention was given to tone and technique, and "Hopak", requiring more interpretation. In the third group, "Berceuse" by Rhene-Baton, gave Miss Eells a chance to show her splendid vocal powers in both fortes and pianissimos. In the forth group, the four folk songs sung by Mr. Saslawski were expressions of the people of Siberia and Little Russia, and required excellent interpretation. Their rapid movement and change of pitch necessitate a flexible and well-developed voice. The duet, soprano and baritone, was a good example of the belle canto age in music in which more attention was given to tone than to words. The two voices blended very beautifully.

It was a very well-arranged program of chamber music. All the songs were chosen with the intent of having universal appeal, not only to music lovers, but also to those who know but little about the art. Mr. Whiting accompanied the singers on the piano. A reception at the President's home followed the recital.

Miss Eells, the soprano of the evening, has many associations with Hamilton College, being a relative of Samuel Eells, who graduated in 1832 and who also founded the Alpha Delta Phi fraternity in that same year.

The next recital will be given March 1. The musicians will be Mr. Charles Kullman, tenor; Mr. George Barrere, flute; and Mr. Arthur Whiting, harpsichord. The program will be as follows:

Flute and harpsichord, Bach: Sonata, E minor, I Adagio-Allegro, II Andante, III Allegro; Tenor: Pergolesi, Nina; Carissimi, Vittoria, mio core, Sati, Lungi del caro bene; Harpsichord: Scarlatti, Studio, G major, Tempo di Ballo, D major, Sonata, A major; Flute: Gluck, Airs and Dances from "Armide," "Iphigenie en Aulide," "Ofeo"; Tenor: Handel, Ask if yon damask rose be fair" "Calm, friendly shade," and "Let me wander" with flute obligato.

—Mrs. Marion Lewis Mortimer died on Saturday in Bloomfield, N. J. Mrs. Mortimer was the daughter of Prof. and Mrs. Calvin L. Lewis of College Hill.

TIGER SEXTET COMES HERE THURSDAY NIGHT

Princeton Is Formidable Opponent

On Thursday evening, Feb. 18, the premier hockey attraction of the season will take place on the Russell Sage Rink, when the Princeton sextet will invade the Hill for the first time. Next to Harvard, Princeton is probably the most formidable rival that the Buff and Blue will have to face this year. In the recent game between Harvard and Princeton, Harvard won, 4-2, although Princeton held the lead during the fisrt two periods. During Christmas vacation the Nichols Club of Buffalo was defeated by the Tigers 3-1. Hamilton lost to a more experienced Nichols team, 7-1, on Jan. 9.

The Hamilton team may not be at its best Thursday night, since Mac Lean, whose nose was broken in the Amherst game Saturday, may be prevented from playing. However, with the return of "Red" Bald, after several days' illness, and the remarkable development shown by Art Browne in the last few games, the home team hopes to put up the best fight of the year in an attempt to avenge last season's defeat. Princeton is used to artificial ice, and will be somewhat handicapped playing away from home on natural ice.

The largest crowd of the year is expected at the game. Already the sale of seats has been heavy, and the management requests that all who plan on seeing the game should obtain tickets early.

WINTER PARTY BRINGS MANY FAIR DAMSELS TO HILL

Chi Psi Sleigh Ride Features Brilliant Affair of Three National Fraternities

WEATHER IS MILD

Underclassman Restrictions Waived

Although but three crowds gave parties, the weekend witnessed scenes of hilarious happiness in the Chi Psi, Sig, and Psi U houses. No great snow storm, such as tied things up a year ago, and discouraged more fraternities from giving parties this year, marred the festivities, and reports from the party houses are all very enthusiastic.

Because of the small number of parties, the visiting was necessarily limited. This party season brought an innovation in this respect, as sophomores from the three houses were allowed to visit on Friday night. Visiting at the tea dance on Saturday afternoon at Chi Psi Lodge was open to all members of the fraternities giving parties. Aside from these rules, visiting was strictly closed except to special invitation.

Each of the three houses had very successful affairs. Lots of girls and fine orchestras were the order of the days. The Sigs had Ben Berney's orchestra from New York, the Chi Psi's, Jimmie Day from Corning, and the Psi U's, Morgan's Collegians from Springfield.

Besides the dances and other incidental occupations, the girls were diverted by two athletic contests, a basketball game with Oberlin, and a hockey tilt with Amherst. Hamilton showed to great advantage in a stirring defeat of Amherst on the ice, but even the inspiration of the "so-called fair visitors," (to quote one of our more daring professors), was not enough to pull out a basketball win.

Each house is full, "as we go to press," of hairpins, streamers, and bull-sessions, and all the men who took part in the party are very well satisfied. All the private dances were very successful, and the tea dance was very lively and much enjoyed. An unusual feature of the party was the Chi Psi sleigh ride, which function was held after dancing on Saturday night.

ILION PROVES TOO GOOD FOR FRESHMEN

The Hamilton frosh basketball team fell an easy victim to the onslaught of the strong Ilion High quintet here Saturday when the latter defeated the freshmen, 34-15.

From the beginning Ilion completely outclassed the freshmen. The visitors' passing was well timed and cleanly executed, their shooting fine, and their follow-up good. One score by the frosh during the first quarter was a fielder by Chrestensen, while the Ilion boys piled up a total of 12 points.

In the last quarter the Ilion team had the frosh tiring rapidly, having substituted time and again. The frosh managed to make five more points before the end of the game, making the final score 34-15.

YEARLING SIX DOWN SYRACUSE CENTRAL

The frosh hockey team snowed Syracuse Central High sextet under an avalanche of goals in the preliminary to Saturday night's varsity contest with Amherst. The final reckoning was 14-2 in favor of the slimers. The yearling six completely outclassed the visitors in every department of the game. Calkins, Ingalls, and Thompson starred for the locals, accounting for five, four and three tallies respectively. Brown and White scored the other brace of markers. The freshmen displayed a speedy passing attack and a tight defense.

The frosh started right in with the opening whistle and rushed the visitors off their feet. Willenbrock tallied their second and last counter.

Dramatic Interpretation Class Will Present Two Short Plays

The dramatic interpretation class, under the direction of Professor Fancher, will give two productions, a pantomime and a one-act play, this semester, instead of the customary single play. This change is due to the difficulty of finding a good play with the required number of characters which would give every member of the class a worth-while part. The final presentation will be given some time in May in the Little Theater.

One of the most original and unusual productions ever attempted on the Hill is embodied in the pantomime "The Shepherd in the Distance". It is a fanciful tale with every element of romance and thwarted love. From the bored Princess and the comely but indigent Shepherd to the fat, puffing Wazier and the cringing, whining beggar, Gurry-Wurry, the novelty of the pantomime is unmistakable. The parts have been tentatively assigned as follows: Shepherd in the Distance, Dold; Princess, Hirsheimer; Wazier, R. Thomas; Vizier, Patrick; Maker of Sounds, McGregor; Dancing Goat, Mulligan; Gurry-Wurry, Brink; Nubian, C. Smith; Slaves, McMartin, Mangan; Princess' Attendant, Gray.

The one-act play, "The Woman Who Was Acquitted," is a translation from the French, and deals with the laxity of criminal law. This is one of a group of realistic plays which have been played at a small Paris theater famous for its thrillers. All these plays contain a great deal of the unusual, and "The Woman Who Was Acquitted" is no exception. This play is particularly applicable, since the laxity of law in France has been strongly reechoed in this country, and the play reflects the sentiment of the majority of thinking Americans as well. Goodwin will play the part of the doctor, and G. Tyler, that of the judge. The other parts, two clerks and an orderly, will be played by Dold, McGregor and Gray, all of the class of 1927.

JOHN V. A. WEAVER ISSUES ANOTHER IN VERNACULAR

New Book of Verse is Sequel to His Much Discussed "In American" Poems

NEW PLAY APPEARS

Woollcott Approves Latest Opus

Writing in the Literary Digest International Book Review for February, Ring Lardner, popular people's champion, calls John Van Alstyne Weaver, '14, a "half of Hamilton College's alumni (the other half being Alex Woollcott)". Lardner explains his interest by adding, "If I must read free verse, I prefer Johnny Weaver's to anybody else's."

The occasion for comment is the publication by Alfred A. Knopf of New York of Weaver's new book of verse, "More 'In American'." Of this collection half of the poems are rimed, the other being free verse. The selections include "Circus," an artistic prose-poem "which makes you mad," "Forty-eight Hours from June," and the brief but sapient "Problem for a Young Girl." Among the rimed ones are "Letters," "The Silences," "John Butler Yeats," and "The City." These Lardner acclaims so fine that "why should this bozo who can write poetry that rimes and scans and sings fool with the other kind?"

Johnny Weaver came to Hamilton from Winnetka, Ill., and became a member of Alpha Delta Phi fraternity. He saw service with the U. S. Army during the Great War and returned to a very desirable position on the Brooklyn Daily Eagle. Besides producing poetry, Johnny has a love for drama which has led him to produce, "Love 'Em and Leave 'Em," a rip-roaring comedy of first-class modern matrimony.

Simultaneous with the publication of the new book by Weaver comes the appearance on Broadway of his play heralded as "A Comedy in American," also by Weaver. The name of the piece, which is appearing at the Sam H. Harris Theater, is "Love 'Em and Leave 'Em." Of it Alec Woollcott says, "Few plays have come to town so freshly, so honestly, so successfully entertaining as 'Love 'Em and Leave 'Em.' "

Garrison Villard Deplores Journalism of Today

Editor of Nation, in Talk Here, Scores Commercial Spirit in Newspapers

INTRODUCED BY WILLIAMS

"The striking tendency in modern journalism is that newspaper work has come to be a business rather than a profession," was the sentiment expressed by Mr. Oswald Garrison Villard, editor of the Nation, and prominent journalist, in his address in the Hamilton College Chapel last Wednesday evening on "American Journalism, Its Present Tendencies and Dangers." Mr. Villard deplores the tendency toward newspaper combinations, and considers the return of the old-time editor as journalism's only hope. Paul B. Williams, '08, editor of the Utica Daily Press, in introducing the speaker, spoke of his long interest in American journalism, and of the laudable ideals championed by Mr. Villard. Since the electric power was off all over the Hill, the lecture was begun by candle light. The lights went on soon after the speaker mounted the platform.

Problems of Journalism

After having expressed his thanks for his election as an honorary member of the Hamilton Chapter of Pi Delta Epsilon, the national journalistic fraternity, Dr. Villard spoke of some of the problems which have arisen in late years in the field of American journalism. He deplored the fact that at present the owner plays a larger figure in the public eye than the editor; newspapers are bought and sold like grocery stores. Newspapers used to be founded to help the public. Hamilton founded The New York Evening Post, of which Mr. Villard was formerly editor, in order that he might combat the principles of Aaron Burr, while Horace Greeley published the New York tribune to combat slavery. However, the cost of publishing a newspaper has increased, hence the modern tendency is toward consolidation, to cut down the cost. Mr. Villard does not object to consolidation if it is not carried to excess. Today, however, the tendency is to carry it to excess, to make the financial end of newspaper work the main thing. Mr. Villard cited the case of the large city of Chicago, where for such an immense population, there are only two newspapers; Cleveland for many years has had but one. Since each side of a political question has a right to be presented to the public, it is a serious defect in our system when there is only one newspaper in a community, for then the public has but one side presented.

The speaker cited England as an example of a country where this tendency had been carried so far that

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MacMILLAN COMING HERE

Donald MacMillan, the famous Arctic explorer, is to speak in Utica on Tuesday evening, March 2, at the Colonial Theater, under the auspices of the local chapter of the Isaak Walton League of America. Arrangements are being made to have the commander of the "Bowdoin" visit the Hill at that time, and possibly he will find an opportunity to address the College, other engagements permitting.

MacMillan is not a stranger to the Hamilton campus. In February, 1923, he came here as a Myers lecturer to talk in the chapel on "Arctic Explorations." Since then he has conducted another and more epoch-making expedition to the Pole.

HAMILTON SKATERS OUTPLAY AMHERST

Van Vleet Scores Three of Winners' Five Goals

Despite the loss of Bald, who was suffering from an attack of grippe, and of McLean, who was put out of the game early in the second period with a badly smashed nose, Hamilton defeated Amherst 5-2 in hockey here last Saturday. The game was closely contested during the first two periods but Hamilton drew away to a safe margin in the closing session. The crowd, swelled by numerous house party guests, was the largest of the season.

Amherst, led by the redoubtable Cameron brothers, gave Hamilton plenty of opposition during the early stages of the game. From the start the visitors carried the fight to Hamilton, although neither team succeeded in scoring until near the end of the first period. Patrick, Amherst wing, finally broke the scoring ice after 17 minutes of play. A minute later, however, Browne evened up the count with a nicely placed shot.

Hamilton took the lead on Van Vleet's marker soon after the beginning of the second period and was not headed again during the contest. Heyl tallied for Hamilton near the end of the period only to have Lawson come back a minute later with the losers' final score of the contest.

The last period was all in Hamilton's favor and Prettyman's crew put the game safely on ice when Van Vleet scored a brace of points while the visitors were unable to net the puck once.

The entire game was somewhat marred by roughness, both teams being frequently penalized for violations of the rules. Hamilton showed to poorest advantage on the defense. On more than one occasion, Amherst attacks, which should have never been allowed to break through, were checked only by the superb guarding of Hamilton's goalie, Stanley. Stanley made many more stops than did the Amherst goal guard, Miller, and had it not been for some of his brilliant defensive work the final score would have borne a considerably different complexion.

Probably the most promising aspect of the Amherst game from Hamilton's standpoint was the showing of the Buff and Blue reserves. With McLean and Bald out of the contest, Prettyman was forced to use Browne, Heyl, and Beardsley during most of the game. All of them showed up excellently, Browne and Heyl accounting for two of the winners' scores.

Captain Van Vleet played his consistently brilliant game, heading the Hamilton scorers with three goals. The Camerons and Lawson featured for the losers.

The line-up:

HAMILTON		AMHERST
	right wing	
Mann		Lawson
	left wing	
McLean		R. Patrick
	right defense	
Browne		F. Cameron
	left defense	
Hassard		Parnell
	center	
Van Vleet		N. Cameron
	goal	
Stanley		Miller

Substitutions: Hamilton: Beardsley, Heyl, McLean; Amherst: Pourier, Anthony, Hanford, M. Patrick.

COLGATE WILL BE LAST HOME BASKETBALL GAME

Maroon Has Beaten Harvard and Brown

The Hamilton basketball team will wind up its home schedule in the first game of a home-and-home series with Colgate here Wednesday evening. Following the Colgate contest, only three games, all of them on the road, remain on the Buff and Blue court chart.

The Colgate team, which lost to Syracuse by a two point margin last Saturday, will probably be the strongest team to show here this season. Among other notable feats of the present season, Colgate boasts victories over Harvard and Brown. Coach Reid has assembled a strong combination, which on paper looks considerably stronger than Hamilton's.

Last year a Colgate team, rated at least 20 points stronger than Mc Bride's outfit, came within an ace of losing on the local floor. It was not until the last few minutes of the game that the Maroon finally broke into the lead.

Coach McBride will probably start the same combination that has played the last few games for Hamilton. Although this puts a small quintet on the floor, Hamilton makes up in speed and agressiveness what it has lost in size.

Hamilton will probably start the game with Rowley and Stone at the forwards, Normile at center, and Payne and Howk at guard. Burns, Jacobsen, and Thomas, all of whom have shown to advantage when given a chance this season, may break into the game before the final whistle.

HAMILTON LIFE

(Established 1899)

Published Every Tuesday in the College Year in the Interests of the Undergraduates and Alumni of Hamilton College.

Member of the Eastern Intercollegiate Newspaper Association

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Address all business communications to the Business Manager. All other communications should be addressed to the Editor-in-Chief.

Subcriptions, $2.25 a year. Single copies, 10c. Advertising rates on application to the Business Manager.

Entered at the Clinton Post Office as second-class matter.

Tuesday, February 16, 1926

Editor This Issue: William G. Mulligan, Jr.

THE COLLEGE MAN AND COLLEGE SENTIMENT

(This is the second of a series of 12 signed editorials that are to appear in **Life** on subjects of pertinent interest to college students. **Life** will hold its columns open to any reader who wishes to voice an opinion on the subjects discussed in these editorials.)

It is a characteristic of college sentiment that it amounts very nearly to dramatic irony: for the average undergraduate, than whom there is likely to be no more cynical observer, is almost psychologically certain to become sometime a sentimentalist about his college, a shedder of reminiscent tears, a harker back to days that, in the course of a very few years, have become strangely tinted with a romantic mist.

And, observation leads us to believe, it never occurs to this cynical undergraduate that he ever will reach that warm spot whereat alumni are wont to gather and look fondly back. Indeed, he is inclined to laugh at occasional "sob" chapel speakers who deal caressingly with the memories of very, very old graduates; and to be complacent, not to say mildly surprised, at older generations who come back at Commencement to re-absorb hungrily every association and emotion of college days. 'How can it happen,' he asks himself, 'that these men can return so enthusiastically—only a very few years after graduation, some of them—having apparently forgotten another and less agreeable side of college life? For seemingly all has faded from the alumnus' picture except an idealized, sunlit campus, where the grass is always extraordinary green; and the buildings are stately and spacious; and all of it is peopled with "dear comrades" and "cherished professors"; and further—for it is only human nature—the alumnus' own accomplishments of college days may be magnified a little with the years: perhaps he decides that he was a more important fellow in college than he realized, after all. And this perennial touch of emotion being peculiar to the month of June, very likely he will sigh a little, happily, and pigeonhole his sentiment until the coming year.

But there are, as every undergraduate realizes at least once, those other and less agreeable facts of college life. They figure very largely in one's actual career upon this or any other campus—so much so that we wonder that they play no greater part in the recollections of returning graduates. Certainly there are poignantly depressing moments, as serious and intense as the victorious ones, when the purposes for which one came to college seem buried beneath arbitrary inhibitions. The books that one meant to read: many of them are precluded by required courses, half-necessary "outside activities," and unavoidable associations. The curriculum subjects themselves, required or not, may be disappointing through no fault of one's own, and then all the bromide in the world about "small-college-personal-contact" will be of no particular avail; for we doubt very much if you will find a man who, nearing the end of his four years, can name six courses which, upon reflection, he would like to be taking again for the first time. He has been pushed into too many classrooms to go to College....There is, then, much of imposition, of actual penance, that parades under the virtuous sobriquet of "discipline." And it requires many an "outside activity," or a college honor, or what you will, to efface the disappointments therein.

Are we to confess that the transitory fame of college honors alone produces the saccharine sentiment of most "loyal sons"? If this is true, then is not sentiment degraded to sentimentality? We are afraid that it is; and we are glad that it is. For the function of time is a softening one, and the illusion is valuable.

So that although the present senior class is almost certainly as anxious as any other senior class to leave college and to try its wings, have no doubt at all of its future attitude: within five years—we have even known the malady to come on in one—its members will return with an eager step and a lachrymose eye to the scene of their "triumphs" (as class histories have it). And they will fortunately have forgotten their defeats.

—J. K. H.

THERE ARE OTHERS

It is one of the courtesies of the College Library that the Faculty shall have first call upon new books as they are acquired. It is also provided for their convenience that they shall be free to draw an unlimited number of volumes, and to return them at leisure. That the members of the Faculty and their families should be privileged in these matters is quite proper. But perhaps they do not realize that occasional oversights in the use of the Library may seriously inconvenience the undergraduates. This unintentional delay in the return of borrowed literature often prevents reference work which would materially aid the students. It would undoubtedly be appreciated by all concerned if notices were sent by the Librarian to Faculty as well as students at frequent intervals. This would give easier access to books which now sometimes lie idle for months.

—W. G. M.

"Y" PRESENTS MOVIE, "EXCUSE ME"

The Y. M. C. A. will brighten up the corner where you are on Saturday evening when they will throw "Excuse Me" on the screen. It is a Metro-Goldwyn picture produced by Rupert Hughes and has as its cast some of the leading stars of film heaven. These include Norma Shearer, Conrad Nagel, Renee Adoree, Walter Hiers, and John Boles.

The picture is a wide awake sleeping car comedy dealing with a pair of newly-weds, a French girl with son, who hails the bridegroom as "papa;" a ginned up salesman, a minister and his wife, a curious porter—all aboard a sleeping car that leaves gales of laughter in its train. Speaking of berth control—the only man in the world who can handle such a situation is the porter of this carload of laughter. As the Y. M. C. A. press agent would say, "It's a rollicking, frollicking comedy drama in which a thrill is guaranteed every minute." See this sleepless couple of the sleeping car travel from Chicago to San Francisco with a laugh every mile of the way.

—Every loyal alumnus should subscribe for HAMILTON LIFE.

The Forum

MILITARISM

Ernest D. Button, '26, Presents Case for Compulsory Military Training

To the Editor of **Life**:

I have read with considerable interest your editorial concerning student military training, but I must say that I disagree with you.

To begin, the benefits derived from one or two years of military training offset the harmful features, it seems to me. You are plainly a confirmed optimist in believing that there will be no more wars. As long as nations exist as such there will be misunderstandings and quarrels which will eventually lead to war. I am not a militarist nor do I approve of war, but preparedness is necessary. By training students of this nation is not meant that we are building up a great military machine, but it does give them valuable instruction which will be of tremendous value to them if the United States should have another war.

However, there is a most important side to student military organizations such as the R. O. T. C., S. A. T. C., etc., which is the physical and the intellectual side. One or two hours a week of good stiff drill would be much more beneficial than gym classes. It develops the body and teaches order and discipline. If a man learns nothing more than to be orderly and systematic, he has acquired a great thing from his training. A soldier's education does not make an automaton of him, but rather trains him to do thoroughly whatever task or duty is assigned to him.

Then too, consider the value of the practical engineering, surveying, and medical education which are important features of military training. I have talked with many men who have had to take the "drill" at least one year of their college course and not a single man regretted having had it. They have talked with considerable enthusiasm, and, strange to say, they have not been instilled with militant ideas as a result of such instruction.

One more thing I would like to point out is the pleasure that the cavalry and artillery men derived from learning horsemanship under the skilled teaching of trained riders. Perhaps not all institutions are fortunate enough to have these units, but those that do present a splendid opportunity for the men.

Military training does not mean that these men are enrolled as reserves or regulars of the army. It is merely offering them a chance of having valuable instruction which they will be able to use all through their lives. Neither does it mean that the United States is becoming an aggressive nation.

ERNEST D. BUTTON, Jr.

To the Editor of **Hamilton Life**:

Has the generation of real men left Hamilton College? Do we now have a bunch of weak-kneed pacifiists running our college publications? The editorial in last week's **Life** was a disgrace to the College on the Hilltop. Have you forgotten the Hamilton men who so nobly gave their lives for their beloved country? Do you realize that the College has one of the finest records of any college in the United States in each war in which this country has been engaged? I admire your courage in daring to say what you said, but hope that you won't say anything like it again.

Sincerely,
HAMILTON WAR VETERAN.

To the Editor of **Life**:

Let me commend you for the outspoken editorial you published in last week's issue of **Life**. I am glad to see that students are taking an interest in matters of real importance.

Yours, etc.,
'06.

DR. HAUCH COMMENTS ON EXPRESSIONISM

On the first page of the January number of "The Drama," a monthly review, there appears an article on "Expressionism in Recent German Drama" by Edward F. Hauch, professor of German at Hamilton.

Prof. Hauch wonders if expressionism has produced any great works. He arrives at the conclusion that it has in a measure, as in Werfel's "Bocksgesang," Georg Kaiser's "Von Morgens bis Mitternachts," and other such recent German dramatic productions. He doubts that there are many among the new authors who "jolt, outrage and exasperate" merely for the fun of it. He believes the majority do it "as a last desperate resort against human kind's dull despair and smug complacency."

Prof. Hauch goes on to say that the object of the expressionist is "to tear away the mask and to wrest nature's last secret from her." Expressionists have a "willed return to poetry, to exalted, poetic, dynamic use of language." In the drama, stage and audience must be one in emotion and action. The spectacle must not only be seen but lived. The poet resorts to words as one means. "We accept the metrical language, the hyperbole, the poetry of the dramas of the masters in much the same spirit of good sportsmanship that unables us to accept the convention of the music in the opera—at least so long as the artist's demands are not altogether too preposterous."

Prof. Hauch believes that the colossal reality of the World War has put an end to realism in Germany and that expressionism is an outgrowth of the war.

—Glenn Babcock Snyder, '25, who was president of the Charlatans while at college, is now appearing in "The Jest" in New York. This is the revival of the Benelli play in which John Barrymore appeared about four years ago. Basil Sydney, who recently headed the cast of "Hamlet in Modern Dress," is playing the lead.

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Carpe Diem

This goes back to an old aversion of ours:

"President Coolidge," chirps an editorial, "never makes a hasty decision. He waits several days to think things over."

How would you like to have Cal ahead of you in the line at a cafe? Or as chairman of a faculty committee? Or your family plumber? Or opposite you at the dinner table when you're trying to see who can grab the check last?

* * *

An old time local S. A. T. C. horse marine, antagonistic to the editorial in last week's **Life**, recalls the days when men were men hereabouts; even citing the fact that hamburger steak at Herr Merz' was called "Liberty Steak." I.e., we fancy, that you were at liberty to guess what was in it.

* * *

KARPE'S KOLLEDGE KATALOGUE

Colgate: Where it comes out like a ribbon on the brush. Dropped a hockey game to Hamilton once, and has refused to have a team since then. Headquarters New York State Institutions for Impoverished Athletes. The question is, How long will they keep Tryin'?

Rochester: Located in the Flower City. They drew heavily on the supply after last year's football season. Home of the Immortal Callahan, now the oldest living undergraduate in this country; he is notorious in New Haven for having been the first man ever to tackle Walter Camp behind the four yard line.

Union: In Union there is no particular strength, not this year, anyway. See hockey Jan. 23 (but omit all references to basketball); Steinmetz the big gun for years, but fell by the way after failing to learn how to spell Schenectady. After their disappointing football game here last fall, the boys went home and gave up the honor system.

Williams: Their hockey teams fight hard, but they will live in local history as the only opponents of Hamilton who refused for two successive years to play overtime periods. Perfect gentlemen.

Boston University: Halitosis.

* * *

Carpe's own little Goops: Never use the word "frat"

Billy Broggins turned to me,
"I see you're in a frat."
Billy Broggins turned from me.
I kicked him where he sat.

* * *

Famous Last Words:

"May I come into your class in religion for a few moments, Dr. Squires? I'm selling the Police Gazette."

* * *

"My God, another fit!" exclaimed the epileptic as he entered the tailor's shop.

"Supe must be a wonderful card player."

"Howzzat?"

"He shuffles his feet when he leads chapel."

* * *

What Wallie Johnson didn't tell our Inquiring Reporter. "I have taken it upon myself," said Mr. J., "to see that D. T.'s in the classes of '29-'62 will be adequately provided with champagne corks."
(Mr. J. on the left.)

* * *

Suggestion to the college to curb the student auto menace: Make the boys pay the last installment before driving to the top of the Hill.

* * *

Motto of the guy who hasn't yet discovered that Chesterfields are on sale almost everywhere: "Let the Rest of the World Go Buy."

When it's the night of the season's most festive dance—and Mimi, herself, has consented to go—when in a last moment before starting you thank your good fortune
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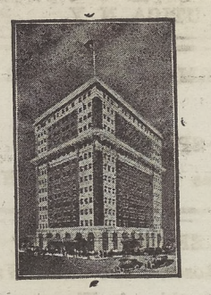

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VILLARD TALKS ON JOURNALISM

Continued from Page 1

it was a serious menace to the free thinking of the English people. Here the public is informed by a chain of newspapers, the bulk of which is owned by two groups of capitalists. A law which forbids the incorporation of a newspaper, and which would require the journals to be owned and edited by individuals, has been under serious consideration in Great Britain. The size of the United States is all that saves it from a similar crisis.

The advertiser, in the speaker's opinion, is one of the greatest present menaces to the freedom of the press. Large national advertisers threaten to withdraw their support if certain facts are not suppressed. A paper today must make money, or there would be in the opinion of its owners, no real reason for its existence. If there is no advertising, a paper cannot pay. Hence in many instances, the paper is under the thumb of the advertiser. While this is not so evident in the larger papers, even in the great national journals, the tendency has been to follow public opinion rather than to create it. The paper which will take a course contrary to the opinion of the majority is very rare. Many newspapers have favored the Mellon Tax Reduction Plan, simply because they themselves would profit fiancially by its adoption.

"The great editorial figure has disappeared, and with it has gone an integral part of American life." In its place, says Mr. Villard, has come the owner. Actually, when the editor of the New York Times died, his successor was not announced. The newspaper has become "not the voice of a man who has some reform to achieve but a business trying to make all the money it can. In several years, there will be no well-known editors—no personality which the public will come to know."

It is Mr. Villard's opinion that no one can offer a complete solution to the problem. We man even come back to pamphleteering days, but the only salvation lies in the return of the old type American newspaper with its editor whose views are unbiased and respected. "Journalism as a profession can be surpassed by none in it capacity of general usefulness."

At the end of the lecture, the speaker signified his willingness to answer questions from the floor. Mr. Villard was brought here through the Hamilton Chapter of Pi Delta Epsilon in honor of Founder's Day.

BASKETBALL TEAM BREAKS EVEN

(Continued from page 1)

Blue succeeded in tying the score, only to see it taken away before the end of the period. The half ended 18-14 in favor of Oberlin.

The Hamilton defense held for the first five minutes of the second half, only one point being scored by either team, a foul shot by Oberlin. From then until the end of the game the Ohioans steadily increased their lead, tallying several baskets in the last minute of play. Hamilton was weakened in the last period by losing both Howk and Rowley on personal fouls. Rowley played well for Hamilton, although he labored under the disadvantage of having three personals called on him in the first five mintues of the game.

The score:

HAMILTON	F.G.	F.B.	T.P.
Stone, f	1	0	2
Rowley, f	4	3	11
Normile, c	0	2	2
Howk, g	1	0	2
Payne, g	0	1	1
Burns, c	0	0	0
Thomas, g	0	0	0
Jacobsen, c	0	1	1
Stackhouse, g	1	1	3
	7	8	22

OBERLIN	F.G.	F.B.	T.P.
Leahy, f	2	5	9
Raikula, f	0	0	0
Mortie, c	1	0	2
Fleming, g	5	2	12
McPhee, g	0	2	2
Tessenvitz, c	4	0	8
Heldman, g	1	0	2
Ballard, g	1	1	3
	14	10	38

HISTORY CLUB MEETS

The History Club met at the Lambda Xi Sigma House on Feb. 11. Lyons, '27, read a paper on Catherine II of Russia. Kane, '26, read a thesis on Maria Theresa. Mitchell, '27, rendered several fine vocal selections.

—Lambda Xi Sigma annonuces the pledging of Philip John Bauer, '28, of Syracuse.

—News has reached the Hill that Fred Hollister Fay, '77, died at his home in Auburn Jan. 26. Mr. Fay was a member of the Auburn banking firm of E. R. Fay & Son and was also on the Board of Trustees of the Auburn Theological Seminary.

CLARKSON HOCKEY GAME SHOULD BE EASILY WON

Two days following the Princeton game on Thursday, the Buff and Blue hockey team will be seen in action here for the second time during the week, when it meets the fast Clarkson sextet on Saturday evening. Unless the team is weakened by injuries in the Princeton match, the Clarkson contest should be another victory to add to Hamilton's already long string, for despite the fact that the Tech team is fairly good this season, comparative scores give the Hamilton skaters a big edge over their visitors.

The most outstanding comparison is the fact that the University of Syracuse puck-chasers easily won over the Potsdam boys by a 4-1 count while the local team only last week took over Syracuse 4-0. The Clarkson team made its best showing against St. Lawrence and Cornell, winning from the former by a 1-0 score, and losing to the latter by the same count.

The Hamilton team will be much strengthened for the contest this week by the return of Bald and MacLean, who will probably be in shape to resume their places in the lineup. Although MacLean's nose was badly broken in the Amherst game, with the aid of a nose guard he will most likely be able to resume his old position.

Coach Prettyman was much pleased with the playing in the Amherst game, especially with the showing made by the substitutes. With a few more days of stiff practice he hopes to iron out whatever slight faults have cropped out in Saturday's play, before either of the games this week.

—Princeton freshmen will have only one uniform test instead of the customary two during the coming semester, according to a recent announcement. The policy is to allow undergraduates greatest possible freedom.

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